

COMPOSITIONS

POUR PIANO

PAR

A. SCHWARZENBERGER

2739. Op. 1. Rêverie. Pour piano. — 7

3576. Op. 1. Rêverie. L'orchestre de salon - 1-2

3332. Op. 2. La fileuse — 7

3333. Op. 3. Chanson triste. Morceau
mélodique — 7

3531. Op. 4. Nocturne — 7

4064. Op. 18. Un rêve. Morceau mélodique — 7

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RÊVERIE.

A. Schwarzenberger, Op. 1.

Lento et cantabile.

Piano.

The first system of music is in 3/4 time, key of B-flat major. The right hand features a melodic line with a tenuto mark. The left hand provides harmonic support with chords. Dynamics include *p dolce* and *ten.*

The second system continues the piece. It includes markings for *rit.* (ritardando) and *a tempo*. The melodic line in the right hand has a tenuto mark. The left hand continues with harmonic accompaniment.

The third system marks a change in tempo and mood with the instruction **Allegro con fuoco.** It includes markings for *ten.*, *crescendo e accel.* (crescendo and acceleration), and *tr.* (trills). The right hand has a trill and a grace note. The left hand features a more active accompaniment.

The fourth system continues the fast and fiery section. It features complex rhythmic patterns in both hands, including trills and grace notes. The left hand has a prominent trill.

1910 by Leon Idzikowski, Kief.

L. 2739 I. °

Mus. mat. II. 91.

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Tempo I.

The first system of music consists of two staves. The treble staff contains a melodic line with several slurs and a dynamic marking of *leggiero* (light). The bass staff provides a harmonic accompaniment with chords and some longer notes.

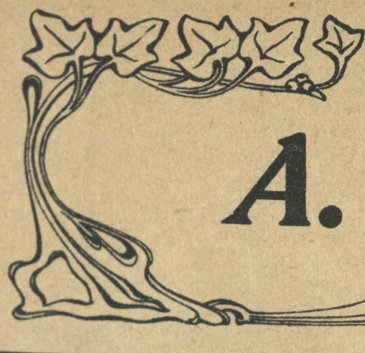
The second system continues the piece. The treble staff shows a melodic line with a *rit.* (ritardando) marking. The bass staff continues with harmonic support.

The third system features a *a tempo* marking. The treble staff has a melodic line with slurs, and the bass staff has a steady accompaniment.

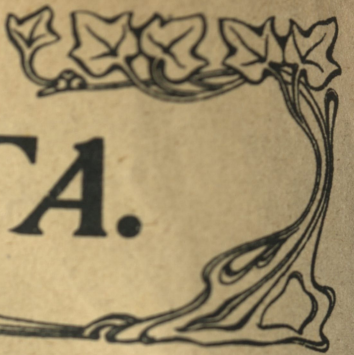
The fourth system includes a *cresc.* (crescendo) marking. The treble staff has a melodic line with slurs, and the bass staff has a complex accompaniment with many notes.

The fifth system concludes the page with a melodic line in the treble staff and a complex accompaniment in the bass staff.

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ЛЮБИМЫЯ СОЧИНЕНІЯ



А. ОВЕНБЕРГА.

248. Op. 1. ВЪ РАЗДУМЬИ. (Méditation) Пѣснь безъ словъ
5430. Op. 2. ВСЕ БЫЛО СНОМЪ... Rêverie
5431. Op. 3. СКАЗКА ЛЮБВИ. (Conte d'amour). Romance
5434. Op. 4. ПѢСНЯ УМИРАЮЩАГО ЛЕБЕДЯ. Mélodie
5435. Op. 5. ВЕСНА ИДЕТЪ, ЛЮБОВЬ НЕСЕТЪ. Pièce de salon
5436. Op. 6. ДѢВУШКА и РОЗЫ. (Le fillette et les roses)
5450. Op. 7. БАБУШКИНА СКАЗКА. Conte de la grand'mère
5451. Op. 8. ПАДАЮТЪ ЛИСТЬЯ. Feuillages tombants. Elégie
5462. Op. 9. ВЪ МИНУТУ ГРУСТИ. Mélodie
5463. Op. 10. КРОТКІЯ ЗВѢЗДЫ СІЯЛИ... Romance
5464. Op. 11. ПОСЛѢ РАЗДУМЬЯ. Mélodie
5465. Op. 12. НОЧНАЯ СЕРЕНАДА. (Sérénade de nuit)
5498. Op. 13. УМИРАЛИ РОЗЫ. Romance
5505. Op. 14. СТЕНЬКА РАЗИНЪ. Приволжская пѣсня
5506. Op. 15. СОНЪ ГЕНЕРАЛА. Rêverie
5507. Op. 16. ВЪ НОЧНОЙ ТИШИНѢ. Серенада
5518. Op. 17. ПѢСНЬ ЛЮБВИ. (Chanson d'amour). Mélodie
5519. Op. 18. ПОСЛѢ БАЛА. (Après le bal). Pièce de salon
5520. Op. 19. ПО МОСКОВСКИ. Вальсъ
5524. Op. 20. ИЗЪ СТРАНЫ ГРУСТИ, ПЕЧАЛИ и УПОВАНІЙ. Думка
5525. Op. 21. ВЕРНИСЬ, СОГРѢЙ! Романсъ
5561. Op. 22. ДВѢ КОКЕТКИ. (Deux coquettes). Pièce de salon
5562. Op. 23. УГАСЛИ МЕЧТЫ. Грустная пѣсенка
5563. Op. 24. КОНЧЕНА ПѢСНЯ
5564. Op. 25. ЛЬЮТСЯ ДИВНЫЕ ЗВУКИ. Вальсъ
5565. Op. 26. ВЕСНА ЛЮБВИ. (Printemps d'amour)

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.



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